EMMAUS CATHOLIC MAC
Our journey with Christ

THE PERFORMING ARTS LEARNING JOURNEY

HAGLEY CATHOLIC HIGH SCHOOL
SEMPER FIDELIS

Learners will improve performance skills in a range of styles, choreography/ devising skills, organisation, time management and planning. They will be able to confidently perform a performance piece to a target audience. Pupils will also explain skills learnt used and effectively evaluate their performance.

YEAR 11

- What dance/ drama skills can we use in our pieces?
- What is a stimulus and how can we develop ideas from a stimulus?
- What performance skills do we need to consider for our piece?
- What is a target audience and how can we ensure it is suitable for them?
- **COMPONENT 3** How can we use approaches to help devise/ choreograph a successful performance piece?
- How can SMART targets help us in the future?
- How can we ensure we perform a successful audition piece?
- Why is it important to learn different styles of performing arts?

YEAR 10

- What are the stylistic qualities of each piece and how do we know this?
- What is the aim of each piece and why?
- **COMPONENT 1** What is a professional repertoire?
- Why are performance and non-performance roles so important?
- How does each rehearsal process differ from each piece?
- What are constituent features?
- **COMPONENT 2** What are physical, expressive, and vocal skills?
- What exercises can we do to improve these?
- Why is physical theatre used in scene 3?
- What drama techniques and skills can we apply to each scene to add dramatic effect?
- How can we use this information to create characters for our drama piece?
- **HILLSBOROUGH DISASTER** What are the facts about the Hillsborough disaster?
- Why is lighting so important for the ending?
- What can the chair represent?
- How can use we the chair effectively as a prop?
- **SWANSONG** What themes are used in this professional repertoire?
- Why did Adam continue to go along with peer pressure?
- How can blocking be used to add dramatic effect?
- How can hot seating be used effectively?
- How does the plot twist at the end of the play?
- **DNA** Who are the characters in DNA and how are their personalities shown through their actions in the play?
- Why is it important to use developments in dance?

YEAR 9

- **BLOOD BROTHERS** Who are the characters in Blood Brothers?
- How can you use movement and voice to show different social classes?
- What is the story line?
- Why did Edward and Mickey grow up to lead different lives?
- **CONTACT WORK** How can we keep safe when learning and performing contact work?
- What performance skills are needed when performing lifts?
- How can you use contact to show to characters and a storyline?
- What dance skills can we apply to capoeira?
- How can you show 'attack and defence' using dance actions?
- How can you keep safe when learning and performing capoeira?
- **CAPOIERA** What is capoeira?
- What are the typical characters in a thriller piece and how can you show this?
- How can we use physical theatre and lighting to enhance our performance pieces?
- **NIGHTMARES** What is a stimulus?
- Why is musicality so important in this piece and give examples of where it can be used effectively?
- How can you apply performance skills to the performance?
- What drama skills can you use to make your piece more realistic?
- Why do people watch horrors?
- What makes an effective nightmare/ thriller piece?
- What developments can you use in your piece to make it seem more realistic?
- What dance style is this and can you explain examples of how you know this?

YEAR 8

- **SILENT MOVIES** What is a silent movie?
- How is the scale 1-10 used in performance?
- Why do people watch silent movies?
- **5 SOLDIERS** What does 'professional repertoire' mean?
- Why do people perform parkour/ free running?
- What are the key features of a silent movie?
- What is devising in drama?
- Why is it important to use a range of actions, space, dynamics and relationships in dance?
- What are the key features of Parkour/ free running?
- **CONTACT WORK AND PARKOUR** How can we be safe when performing contact work?
- How do we stay safe in the theatre?
- What are performance skills?
- What are the key features of street dance?
- **STREET DANCE** What are the three stages of a warmup?
- Who are the characters in the play?
- **THE TERRIBLE FATE OF HUMPTY DUMPTY** What is Performing Arts?
- How can you develop a dance phrase?
- Why is warming up important?

YEAR 7

WELCOME

John 1:1 'In the beginning was the Word, and the Word was with God, and the Word was God.'